

*Schranck No: II.*

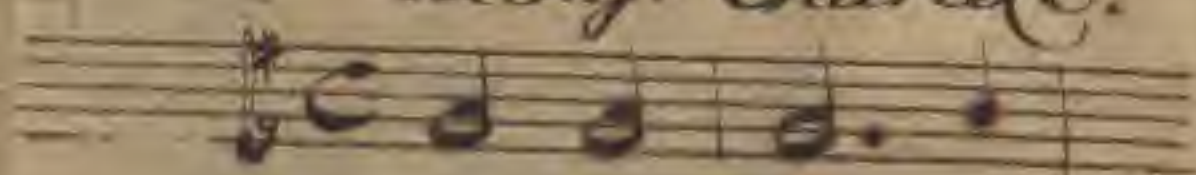
*3. Fach 22. Lage.*

*No: 1. Trio*

*W<sup>mi</sup> Basso.*

*Partitua sola.*

*del Sig: Charack.*



Musica

2697

n

1





JRFILM 37/1979 Nr. 574  
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Handschrift Nr. 2697-N-1

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De Konf: Charcke.

Sonate

15

~~Q. 134 (1-4)~~  
Mus. 2697-N-1





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking "Allegro." is visible in the upper left. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section marked "Oboe Solo." is indicated by a double bar line and the text "Oboe Solo." below the staff. The word "Tutti." appears later in the score. The paper shows signs of age, including discoloration and a small tear on the left edge.

Allegro.

Oboe Solo.

Tutti.



Viol. Solo

Oboe Solo

Oboe Solo

Bassoon & violoncello

The musical score is written on ten staves. The first four staves are for Violins (Viol. Solo), the next four for Oboes (Oboe Solo), and the last two for Bassoon and Violoncello (Bassoon & violoncello). The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

6a 134

3



A handwritten musical score on aged, slightly torn paper. The score consists of ten staves, arranged in two systems of five staves each. The notation is in a historical style, likely 18th or 19th century. The first staff of the first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word "tutti" is written below the first staff of the first system. The music features various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The paper shows signs of age, with some staining and wear along the edges.



*piano* *forte*

*p.*

*Haut boi*

*violini.*

3  
5



Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and dotted notes. The first system has a double bar line after the first measure. The second system has a double bar line after the second measure. The third system has a double bar line after the third measure. The fourth system has a double bar line after the fourth measure. The fifth system has a double bar line after the fifth measure. The sixth system has a double bar line after the sixth measure.

*Segue adagio*



*Adagio. affettuoso*

*repetatur Allegro. S.*

7



*Menuet* *Vivace*

*piano*

*fortissimo*

*il fine*